Observation is a circular backlit lenticular print (90cm diameter). It is an object that has been created to help explain a fundamental principle of quantum physics, and is an interpretation of the work of Mercedes Gimeno-Segovia, a PhD student in physics at Imperial College London.

It was originally created as a public engagement project funded by the Institute of Physics. Which set out to communicate difficult concepts of quantum physics through a series of objects, installations and experiences. Throughout the process of generating the work and the exhibition, it was recognised how advanced the quantum physics was at the heart of each PhD student’s studies. The final outcomes were interpretations of the scientists’ work rather than conclusive explanations of the science.